

2023 ANNUAL REPORT

Past, Present, and Future

A Letter from the Editor

Dear Commonweal Associates,

As we near the halfway point of our centennial year, we're excited to take a moment to recognize all that we accomplished in 2023. Work that would never have been possible without you, our Associates, and your continued generosity.

Once again, I believe *Commonweal* accorded itself especially well in 2023, starting with our continuing coverage of the situation at the border and the ongoing wars in Ukraine and Gaza, as well as the humanitarian crises unfolding there. We brought you a symposium on posthumanism, which made us reckon with a future without us, and extensive analysis of *Laudate Deum* and *Fiducia supplicans*, which reminded us of our responsibility to the planet and that expressions of God's love extend to all people. And our partnership with Boston College's School of Theology and Ministry helped us continue to cover the synodal process and explore how people experience synodality around the country, thanks to our four writing fellows—**Kayla August**, **César J. Baldelomar**, **Nick Fagnant**, and **Brenda Noriega**.

Our good work continues. The March issue of the magazine is particularly noteworthy. To mark the publication of an excerpt from a new book by Marilynne Robinson, designer **David Sankey** produced a striking cover image, hand-carving scenes from Genesis into four linoleum block prints. The Robinson excerpt also provided us with an opportunity to put her in conversation with essayist and poet Christian Wiman on a special episode of the *Commonweal Podcast*, moderated by senior editor **Matthew Boudway**. Two other recent episodes continue to resonate with listeners: associate editor **Regina Munch**'s interview with Annunciation House director Ruben Garcia and associate editor **Griffin Oleynick**'s exchange with Irish poet and theologian Pádraig Ó Tuama. (Lest I be accused of overlooking our April issue, Anthony Annett on social democracy and Peter Steinfelds on the politics of victimhood are two of my favorites.)

Another highlight is our "From the Archives" feature. Since December, each issue of the magazine has included a signature piece from each decade of *Commonweal*'s first century. To date, we've showcased work from Michael Williams, Jacques Maritain, George H. Dunne, Walter Kerr, Thomas Merton and, as you'll soon see in the May issue, Mary Daly. Special projects editor **Miles Doyle** is responsible for digging through our archives. Among his many "finds" are the admittedly less glamorous but no less important appeals to our friends and readers over the ages—the people who've kept *Commonweal* going from the start, and who continue to do so today. Your support is almost as old as the magazine itself, and is now a part of our institutional DNA.

You'll see in this annual report that nearly half of our revenue in 2023 came from individual supporters. We wouldn't be here without your help. So, in this year-long celebration of *Commonweal*'s history, we extend to you all a century's worth of thanks! And, as we prepare to enter our second century, we look forward to all the other wonderful things we'll continue to accomplish together.



Again, our thanks,

A handwritten signature in black ink, appearing to read "Dom Preziosi".

DOMINIC PREZIOSI
Editor, *Commonweal*

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COMMONWEAL *at a Glance*

Founded 1924
100 years of Commonweal



11 print issues
a year

Roughly 15,000 current
print and digital subscribers



More than 1.8 million page
views on our website in 2023

75,000 podcast downloads in 2023



35,000 email
newsletter readers

Nearly 45,000 followers
across various social media



Nearly 50 Commonweal Local
Communities gathering since 2013

Live and Virtual Events



13-person staff based throughout
the United States

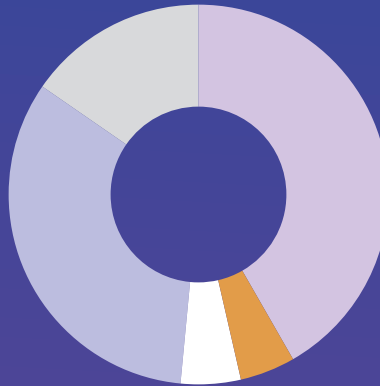
Headquartered in New York City

THE BASICS

FOUNDED: 1924 **ANNUAL BUDGET:**
STAFF: 13 full time \$2.2 Million

Editor, Senior Editor, Associate Editors (2),
Features Editor, Managing Editor,
Special Projects Editor, Editorial Assistant
Executive Director, Business Manager,
Vice President of Advancement,
Marketing and Audience Development Director,
Mission & Partnerships Director

2023 REVENUE SOURCES



Nearly half of all *Commonweal's* 2023 revenue came from individuals like you, whether from annual gifts of \$50, \$10,000, or through bequests left for *Commonweal*.

Associates	42%
Subscriptions	33%
Other	15%
Foundations	6%
Bequests	4%

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